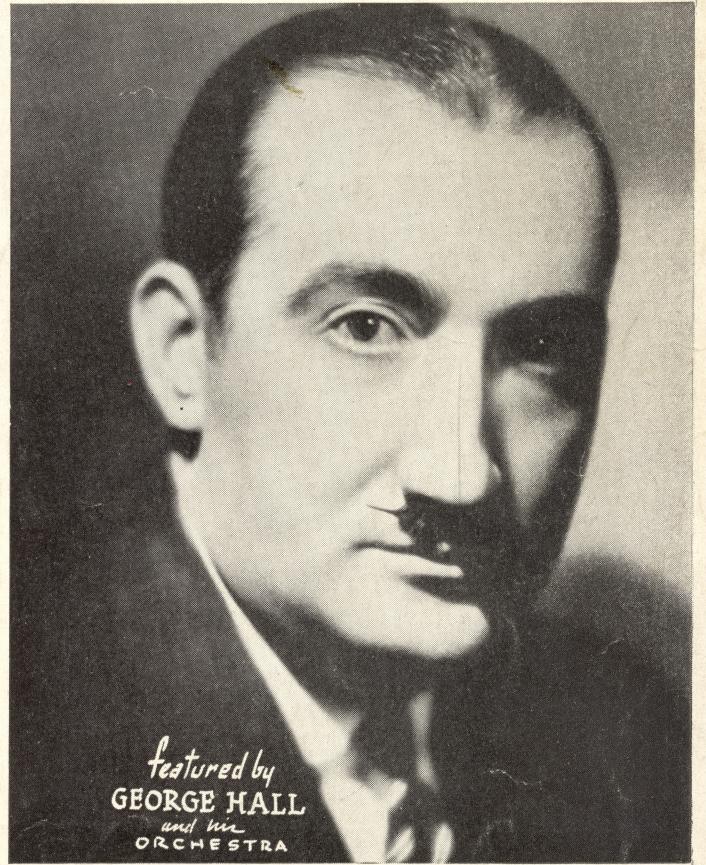


# THE UMBRELLA MAN

Words and Music by  
**JAMES CAVANAUGH**  
**LARRY STOCK AND**  
**VINCENT ROSE**  
A.S.C.A.P.



*featured by*  
**GEORGE HALL**  
*and his*  
**ORCHESTRA**

**HARMS**  
INC.  
NEW YORK



# Melody Chorus for B - Flat, E - Flat and Bass Clef Musical Instruments

For B $\flat$  Instruments

Four staves of musical notation for B $\flat$  instruments in treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the second staff. The piece concludes with a double bar line.

For E $\flat$  Instruments

Four staves of musical notation for E $\flat$  instruments in treble clef. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the second staff. The piece concludes with a double bar line.

For Bass Clef Instruments

Four staves of musical notation for bass clef instruments in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the second staff. The piece concludes with a double bar line.



# THE UMBRELLA MAN

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PIANO

L.H.

VOICE

Um - brel - las! Um - brel - las! Um - brel - las! Um - brel - las!

\*1C / 3G7 / 1C / 3G7 /

\*C G C G

REFRAIN

Too-dle Lum-a Lum-a, Too-dle Lum-a Lum-a, Too-dle I - A

1C / 1C / 3G7 / 3G7 /

C G D G

An - y um-be - rel - las an - y um-be - rel - las to fix to - day?

3G7 / 3G7 / 1C / 1C /

D G C C

\* Accordion notation: The letter-names below the bass staff indicate bass notes, counter basses underlined (same for Treble or Bass clef players.) The symbols above bass staff are names of chords, with the usual numbers. "1" for major, "2" for minor, "3" for 7th, and "4" for diminished. "B. S." indicates bass solo. "/" means repeat 1/4-note value

*Berend System Accordion Arrangement, patent applied for*

S-770-6

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Bring your par-a - sol, it may be small, it may be big;

2 E mi 1C 4C dim 3G7 3G7

*E* *E<sup>b</sup>* *D* *G*

He re-pairs them all with what you call a "thing - a - ma - jig"

3G7 3G7 1C B.S.

*D* *G* *C* *C A G*

Pit-ter pat-ter pat-ter, Pit-ter pat-ter pat-ter, it looks like rain.

1C 1C 3G7 3G7

*C* *G* *D* *G*

Let it pit-ter pat-ter, Let it pit-ter pat-ter, don't mind the rain. He'll

3G7 3G7 1C 1C

*D* *G* *C* *C*



mend your um - brel - la then go on his way, sing-in'

1C / 3C7 / 1F 4G dim 2 D mi

C C F D

Too-dle lum-a lum-a too-dle-ay, Too-dle lum-a lum-a too-dle-ay,

1C / 3G7 / 1C / 3G7

C D G C D G

INTERLUDE

An - y um - be - rel - las to fix to - day? When there's a

1C 4G dim 3G7 B.S. - - - -

C D G A A<sup>b</sup> G C

lull and things are dull, he sharp-ens knives for all the wives in the

3C7 / 1F / 2 F mi B.S. - - - -

C C G F#



neigh - bor - hood and he's ver - y good. He'll darn a

3G7 / 3G7 / 1C B.S. - - - -

G G G A G C

sock or set a clock, an ap - ple cart, a brok - en

3C7 1F 2Fmi

C C C

heart, he mends an - y - thing but he'd rath - er sing: - - -

B.S. - - - 1G 4Ddim 3D7 / / 1G B.S. - - - -

G F# G A Ab G G

Too-dle lum-a lum-a, Too-dle lum-a lum-a, Too-dle I - A

1C / 1C / 3G7 / 3G7 /

C G D G



An - y um - be - rel - las, an - y um - be - rel - las to fix to - day? He'll

3G7 / 3G7 / 1C / 1C

D G C C

patch up your troub - les then go on his way, sing - in'

1C / 3C7 / 1F 4G dim 2Dmi 2Fmi

C C F D

Too - dle lum - a lum - a too - dle - ay, Too - dle lum - a lum - a too - dle - ay,

1C / 3G7 > 1C 3G7 >

C D G C D G

An y um - be - rel - las to fix to - day.

1C 4G dim 3G7 B.S. - - - -

C D G A Ab G C



THE NEW

# GEORGE GERSHWIN

## SONG ALBUM



LYRICS BY

IRA GERSHWIN

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SOMEONE TO WATCH OVER ME

FASCINATING RHYTHM

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THAT CERTAIN FEELING

DO=DO=DO

SO AM I

WHEN DO WE DANCE

ASK  
YOUR  
DEALER  
FOR  
YOUR  
COPY

*or*

WRITE  
THE  
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PRICE ONE DOLLAR

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